Welcome! to the XEROX MUSEUM

We intend through this visual display to explain the 'how', the 'why' and the 'when' that changed the Village of Mitcheldean from a small village into a large Engineering, Manufacturing and Distribution centre.

The story starts with the Wintle's Brewery (1868—1935), its demise and the impact of the War in 1939 had, in bringing new skills into the area.

Post World War II, the highly skilled workforce started to

produce Bell & Howell Cine Equipment under Licence.

Production of Bell & Howell equipment continued in the

early 1960's but by then was facing new competition from

the Far East.

The Xerox story begins, for the Mitcheldean Site, in 1960

and that is when the explosion in building and recruitment

took place



The Brewery Buildings were turned into the Mitcheldean Enterprise Workshops in the 1980s

Today the Bespoke Brewery occupies part of the site.

Built in 1868 -1870 by Thomas Wintle, brewing existed on the site until 1930

In 1935 his son Francis Wintle nated the Playing Field to the Parish Council

1945

As a result of Government policy to move key businesses out of London. Mr Tommy Law of British Acoustic Films (BAF) visited the site in the summer of 1940.

Following the visit the decision was made to relocate British Acoustic Films (BAF) operations from Woodger Road. London to the brewery Buildings.

This started a chain of events which dramatically changed Mitcheldean village and the lives of many in the surrounding The original site covered only a few acres. A conversion scheme was put in hand and in 1941 a group of 20 men arrived from Shepherds Bush to start work.

Among them was Henry Phillips, who then a lad of 16, recalls "When we came in there was practically nothing except a few empty beer bottles.

empty beer bottles.

"The machine shop was set up in the cellar of the brewery. The press was in a galvanised iron hut and the assembly shop in another pre-fab building. The brewery stables were converted into a house for the boss. Tommy Law, who wanted to be on the rect."

"We had to make do and mend. If we wanted a hacksaw blade we popped up to the hardware shop and bought it out of petty cash."

1950

Mitcheldean Plant 1951



1951

Mitcheldean Plant circa 1958/59 on completion of the Admin. Block Building 23 (later known as Bld.11) Mitcheldean Plant c. 1958/59



British Acoustic Films 1958



1868

Wintles Brewery built facility in 1868 to produce beer and Stout. Started by Thomas Wintle, it was run by his son Francis from 1890 until 1923 when it became a limited Company.

As a result of various takeovers the Mitcheldean Site was largely a storage area by 1938.

1939 1940

War

Declared in

September

1939

War production contracts for searchlight equipment, gunfire direction tables, 16mm projectors for Forces education and entertainment kept the factory busy. By the end of the war the workforce had grown to 250, with a nucleus of skilled engineers and craftsmen well equipped to take the company into the next phase.



Fred Wickstead (1917 - 1994

was described as 'the architect of Mitcheldean', He joined The Rank Organisation in 1948 as Production Manager of British Acoustic Films, then making Bell & Howell cine equipment.

The RAF subsequently became part of Rank Precision Industries and Fred took on increasing responsibility, eventually being appointed Chief Execu-tive of the Cine & Photographic Division in 1958.

When the changeover to the manufacture of Xerographic was made in the early 1960s and the company exploded rather than expanded, employees responded to the challenge under his leadership. In 1965, we finally said goodbye to Bell & Howell products and production of the 914 and 813 shot ahead, the Plant became a part of Rank Xerox.

In 1966 he joined the Board of Rank Xerox (Management) Ltd and in 1967 was appointed Director of Production & Supply Operations, becoming a member of the Board of Rank Xerox in 1970. In 1971 Fred was appointed Vice President, Manufacturing & Logistics for Xerox Corporation based at corporate headquarters in Stamford, Connecticut, He returned to Rank Xerox in 1973 as Group Director based in London and retired in 1975.

1946

in the US signs the first ence to produce Xerox

Production of Bell & Howell cine equipment under licence commences





Fred Wickstead 'the 'architect' of Mitcheldean



Bell & Howell production continued

throughout the 1950s and into the early 1960s.

There was, however the significant development o the XEROX 1385, leading to the production of XEROX plain paper copiers on Mitcheldean site for the next 40 years

The first commercial plain paper 'copier' the 1385 was launched in 19

Examples of some of Bell & Howell 8mm cine cameras made at

Mitcheldean in the period 1946 to the early 1960s

The 1385 consists of a Processor, Camera, a Heat Fuser, A Vapour Fuser and a Metal Master Unit. The 385 uses the 7 basic stages of Xerography. Each stage of this process was a separate manual one





1959







Examples of some of Bell & Howell cine projectors made at Mitcheldean in the period 1946 into the early 1960s













Those were the 'Bell & Howell' days? images from the past shown in Vision Magazines 235 to 245 (1996 and 1997)



The XEROX story starts for Mitcheldean Site in 1960, from here on, the landscape of the site changed rapidly with numerous new building. Eastern Avenue in the quiet village, twice a day, became a terminal for coaches dropping off and collecting the people working on the site.

Building 24 Completed



Those were the days?

1961 1962 The 914 was initially built in small quantities

highly skilled staff. They were used to exacting standards, making Bell & Howell Cine See Vision 172 Jul/Aug 1985 pages 10 & 11 for more background information and photos.

and the manufacturing of component parts was mostly fabricated by Plessey, or on-site by the

Production started at one 914 per week but increased so that 150 were made in the first year

"Few could ha

foreseen that, from its modest

beginning in May 1960, it would

continue for so long, growing in readership as well as forma

Myrtle Fowler 2016, Editor

formed in joint Fuji Photo

The 914 was designed in the U.S. using paper sizes and electrical supply.

1963

large Engineering facility at Mitcheldean was needed to redesign the 914 to make it suitable for worldwide (non-US) markets.

1964

Production of Bell & Howell Cine Equipment ceases

Buildings 11 & 29 completed

813 Copier The Worlds First Desktop PLAIN PAPER copier



AND THE LAST Bell & Howell 16mm projector

1965

International **Distribution Centre** opened for the distribution of Xerox products and spare parts

Plant Opens Chester Carlson 'Inventor o

awarded first ever

Venray,

The Netherlands

moves to

Buildings 32 (4), and 36 (5) were completed in 1966. Building 38 (6) in 1967



1966

1967

1968





3600 Duplicator launched (developed from the 2400)



International **Distribution Centre** Gloucester Trading Estate

Buildings 40 (3) was completed in 1969



Work commences on the largest single project. The site will double in size to 67 acres

1969





4000 Copier launched LASER PRINTER INVENTED. Xerox physicist Gary Starkweather realised that a computer could "write" images with a laser. In 1971, he transferred to Xerox Palo Alto Research Center. Within a year, he had built the world's first laser printer. The laser printer was commercialized as the Xerox 9700.

Honeywell 1200

computer

New Medical



1972

Wendy Eckley weaves a colourful 4000 loom Assembly. The rack along the top of the board holds the wires ready for use.



1974

Copies both sides of the paper automatically. Prints at 45 copies per minute

⇔

First Annual lunch held

100th Edition of The Vision House Magazine is printed

Building 44 (9), Buildings 41 (1) & 42 (2) were completed in

1972, followed by Building 50 (7) and 51 (8) in 1973

International Distribution Centre returns to Mitcheldean from Gloucester

A new manufacturing plant in Lille, France opens



XEROX 914

The Worlds FIRST automatic PLAIN PAPER Copier

Vision House Magazine.

First Edition published



















2400 Duplicator launched













Press Shop moves

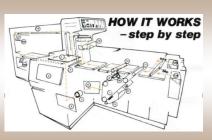
to Cinderford

1971











Rank Xerox enters its 25th year with over 37,000 employees and revenues approaching \$3billion.

1982

Work Experience Scheme Imple-mented as part of the Government 'Youth Opportunities' programme





Plant OPEN DAY 17 November 1984, 5500 people came to visit. See Vision 168 for photos

1984

Visit by Duke of Kent in 1985 see Vision Magazine 171 and Dr. J. M. Juran in 1985 See Vision Magazine 174





1986

Health & Safety at work

1987



reduction team

Corner shop at Bld 40 opens



1989

5012 & 5014 launched

5018 &

5028

1977 1976

9200 Duplicator



A Winner for the Future

for the central print room. Automatically feed originals, prints and sorts at 7200 copies per hour

1978

New Sports & Social

Club opens

New Payroll system

implemented

Xerox 5600



2300 copier

goes online

1979



1980



Supply Centre INTERPICS | Customs Period Entry for



₩

Quality Circles started

imports implemented





1981

Vision 151 for details & more





SOLAR system goes

daily

1983

1020 & 1035



Xerox 1030 enhanced.

Prints produced on a Xerox 1030 can now

bloom in blue, red or

Mitcheldean Enterprise Workshops (MEWS) has reopened in the original Wintles Brewery Buildings

1985

The last 1030 was made 20 Dec. 1984





The millionth machine (5014)

was produced at Mitcheldean

in 1989 and was presented to

the Forest of Dean College



5046 launched

1988



Lydney Plant opens

computerised system

Supply Centre



XEROX 9200-A Winner for the Future



Metrication in the UK











9400 redesigned at

Mitcheldean for

Japanese market

PARCS Engineering

records goes live













Farewell to David Stokes and Geoff Howell - Vision 204



Having moved on from his Directorship of Manufacturing Operations at Mitcheldean to become Director, EMO Strategy Development, David Stokes had

farewell gifts

organised a get-together at the Clubhouse. Charlie Walker presents

A respected engineer

Our second longest serving employee - Geoff Howell, Manufacturing Project Manager at Mitcheldean — said farewe Geoff had a 37 year career with the company. He joined as an apprentice in 1953. His career included spells in Venray and the USA.



Prize trip to Russia A group of 14 year old School, Coleford, 28 June 1995 to claim a prize won in an international competition, thanks largely to Rank Xerox ponsorship, see Vision 232 for details

Investing for the digital future

Our products from Mitcheldean are all heavily dependent upon advanced electronics. Over the last year (1997) more than £1.97 million has been invested in Building 4 and other operations within EIBC



contribute about 30% of the finish -works' value. In the case of the new digital products, such as the DCS35, the electronics value rises to over 70%



Forest Brewery at Mitcheldean as "the clean and pure atmosphere" Today he would be astounded, and probably baffled by, the variety of business now present.

A proud history



perhaps, company director Tommy Law, when he came to in 1940 to view the old brewery buildings, who laid the foundation of the companys' long history at Mitcheldean. However, he was the first of many. Others include: Sir John Davies of Rank Organisation who, at a meeting with Tommy Law and chief engineer Stan Pratt made the decision to make

photocopiers on behalf of Haloid (later Xerox). Fred Wickstead joined the company in 1948 as production manager. Fred's role was pivotal in the hist of the company but especially in service of Mitcheldean, employees and community.

Others, too many to mention, followed in their proud history.

1992



Vision



essful involvement in assembly of the 9000 of products. The 9000 line was the first plain

1993

1994

1995

1996

1998 1997



DC 220 - the transition t

1999

2000



100,000 Digital Document Centres but at Mitcheldean

2001

100,000 DC products means 1,000,000 boards 2002

New name for Business Park

Integrated solution in a growing world market LSA to have its jubilee dinner A Vision that grew How times have changed

The final Vision Magazine no. 269 published Autumn 2002



A Vision that grey

CUSTOMERS ARE QUEUING UP

COMPACT COPIER GETS A BOOST



"It looks as if it will be like the 1025 family going on for many years" said CCFF Manager Danny Haines





















